



BASH STREET THEATRE Co.

CLIFFHANGER!

a real-life silent-movie, and a now real family affair



www.bashstreet.co.uk



A real-life silent-movie inspired by Buster Keaton, and introducing three young performers from the Bash Street Theatre family.

Winner of the 'Best Street Theatre Show' award at Fira Tàrrega, Spain.



CLIFFHANGER!

- a real life silent-movie, and now a real family affair

With falling buildings, dare-devil escapology, silent comedy and live piano accompaniment, CLIFFHANGER! has proved to be Bash Street Theatre's most successful and enduring street theatre show.

Inspired by Buster Keaton's short film 'Convict 13', CLIFFHANGER! is a 45-minute, silent-movie style production that returns to the golden age of the silver screen. This action-packed, family show, enjoyed by audiences of young and old alike, has recently been revised and re-worked to include three new young performers, all members of the Bash Street Theatre family.

The story follows the fortunes of a love-sick café waiter as he becomes innocently embroiled in a prison escape. When the heroine is abducted by a convict, there ensues a series of hair-raising episodes as our hero strives to rescue his new-found love.

CLIFFHANGER! has toured throughout the UK and extensively in Europe, with performances in France, Belgium, Holland, Norway, Germany, Poland, Romania, Hungary, Republic of Ireland, Italy, Portugal and Spain, where it won the 'Best Street Theatre Show' award at the prestigious Fira Tàrrega International Theatre Festival.

It has also been performed at Macau International Arts Festival in China, Gwacheon and Gwangju International Theatre Festivals in South Korea, and Bat Yam International Theatre Festival in Israel.

Bash Street Theatre Co.

Bash Street is a small independent theatre company founded 25 years ago by partners, Simon Pullum and JoJo Pickering. We are now performing with our two sons, Finbar and Lochlann, and our niece, Kesha, to make the company a real 'family affair'.

Based in Penzance, Cornwall, we have built an international reputation performing fast-moving, silent-comedy, street theatre shows with live musical accompaniment.

Since our first performance, in Morlaix, France in 1991, we have created more than 20 different productions and toured to major festivals throughout the UK and 16 European countries, as well as in Egypt, Israel, Japan, Hong Kong, Macau and South Korea.





'A very clever, witty and well thought out show, and a fantastic finale... kept young and old entranced for a full hour.'

Lyn Gardner, The Guardian

'Witty, slick and imaginative.'

Angus MacKechnie, National Theatre

'A well-crafted, well-performed, funny and engaging street theatre show...small children and adults alike were delighted.'

Dorothy Max Prior, Total Theatre Magazine





Production Information

CLIFFHANGER! was developed with a grant from Arts Council England. In 2016 the show was revised to include three young family performers.

Artistic Directors Simon Pullum and JoJo Pickering

Directed by David Twomlow and Mikey Martins

Written by Simon Pullum

Produced by Simon Pullum and JoJo Pickering

Music composed by Jim McCormack

Designer Helen Tiley

Performers Simon Pullum, JoJo Pickering, Finbar Pullum, Kesha Pullum and Lochlann Pickering.

Year of creation 2002

Preferred performance time is early evening, at dusk.

Performer Profile

Simon Pullum

Company director, writer, producer and performer

Simon Pullum trained as a journalist before joining Cornwall Theatre Company, touring throughout the UK. Later, he co-founded Jo's Jungle Band street theatre group, developing his musical and circus skills.

Since founding Bash Street Theatre with JoJo Pickering in 1991, Simon has written, co-produced and performed in 20 different shows at festivals throughout the UK, Europe, and the Far East. His skills include tightrope walking, unicycling, juggling, stiltwalking, and playing the violin.

French speaker



JoJo Pickering

Producer, performer and company director

JoJo is one of the two founding partners of the company and is jointly responsible for managing, as well as performing with the company. She teamed up with Simon to perform at the Festival des Arts dans la Rue at Morlaix in France, and Bash Street Theatre was formed.

JoJo travelled with her parents as a child, and had sailed halfway around the world before the age of six. She lived in Spain, and also America, before moving to Cornwall in 1986.

Her artistic background is in dance, studying contemporary jazz ballet under Deloris Perlmutter and Charles Organ.

She has a degree with the Open University and also an MBA in business management.

French and Spanish speaker



Lochlann Pickering

Musician

Lochlann first started performing with the company as a stilt-walker in “The Creatures”, and also as a magician in “The Last Illusion”. He plays piano and accordion, and can also juggle and unicycle. His other interests include drawing and film making.

Finbar Pullum

Performer

Stiltwalker, tightrope walker, unicyclist and fire-poi specialist, Finbar has also performed for Bash Street in “The Creatures”. He is currently studying chemistry and physics with the Open University, and also enjoys chess and Ju-Jitsu.



Kesha Pullum

Performer

Kesha is the founder of Disparu Theatre, performing as an acrobat, stiltwalker and unicyclist. CLIFFHANGER! is her second Bash Street production. She was also a stiltwalker in “The Creatures”. Kesha plays violin and accordion, and is planning further training at a French circus school.



CLIFFHANGER! touring history



2016

Port Eliot Festival, Cornwall
 Holifair, Cornwall
 Torbay Children's Festival
 Just So Festival

UK
 UK
 UK
 UK

2011

Devizes, Wiltshire
 Sibiu Festival, Sibiu
 Cenas na Rua, Tavira
 Cartajima
 Charly sur Marne
 Anizy le Chteau
 Moy de l'Aisne
 Sains Richaumont
 Chamouille
 Montigny sur Crecy
 Vaux Andigny
 Festival Mouette Rieuse, Dunkerque
 Budock Vean Hotel, Cornwall
 The Forum, Norwich
 Barton on Humber
 Bat Yam Street Theatre Festival
 Arts Fresco, Market Harborough

UK
 Romania
 Portugal
 Spain
 France
 France
 France
 France
 France
 France
 France
 France
 France
 France
 UK
 UK
 UK
 UK
 Israel
 UK

2010

Sotteville Lès Rouen
 Trereife House, Cornwall
 Macau International Festival
 Neuilly Sur Marne
 Petit Couronne
 Le Tréport
 Porsgrunn Theatre Festival
 Dublin
 Stockton Riverside Festival
 Barry Children's Festival
 Thruxton
 Gwacheon Street Theatre Festival
 Gwangju Theatre Festival

France
 UK
 China
 France
 France
 France
 Norway
 Ireland
 UK
 Wales
 UK
 South Korea
 South Korea

2009

Festival of Fools, Belfast
 Festival Kunsten Op Straat, Zwolle
 Festival Mirabilia, Fossano
 Land's End
 Ahlen
 Idar Oberstein
 Land's End
 Nottingham Children's Festival
 Essex Street Diversions, Chelmsford
 Bruges
 European Film Festival, Segovia

N. Ireland
 Holland
 Italy
 UK
 Germany
 Germany
 UK
 UK
 UK
 UK
 UK
 Belgium
 Spain

2008

Haguenuau
 Belfast
 Jersey
 Hasselt
 Bath Fringe
 Veregra Festival, Montegranaro
 Zelig Festival, Chieri
 Heppenheim
 Mouth of the Tyne Festival
 Ghent
 La Coruña
 Kendle
 La Rochelle
 Genova

France
 N. Ireland
 Channel Isles
 Belgium
 UK
 Italy
 Italy
 Germany
 UK
 Belgium
 Spain
 UK
 France
 Italy

2007

Saverne
 Montpellier
 Prades-les-Lez
 Streets of Brighton Festival
 Du Maurier Festival, Cornwall
 Hendaye
 Kortrijk
 Venhuizen
 Festival Parades, Nanterre
 La Théâtre Jeunes Publics, Lyon
 Houilles
 Tollwood Festival, Munich
 Fête des Petits Pois, Clamart
 Purmerend
 Winchester Hat Fair
 Vlissingen
 Guernsey
 Gdansk
 Wevershoof
 Stedebroec
 Ludwigshafen
 Mulheim
 Via Thea, Görlitz
 Micro! Festival, Dortmund
 Sziget Festival, Budapest
 Duisburg
 Herford
 Barton on Humber
 Trevarno Gardens, Cornwall
 Welttheater der Strasse, Schwerte
 Gutersloh
 Festival La Notte Bianca, Rome
 Doesburg

France
 France
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 UK
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 Belgium
 Holland
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 France
 France
 Germany
 France
 Holland
 UK
 Holland
 Channel Isles
 Poland
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 Holland
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 Hungary
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 Germany
 Germany
 Italy
 Holland



2006

The National Theatre, London	UK
Trevarno Gardens, Cornwall	UK
Clacton Pier	UK
Tête-à-tête Festival, Rastatt	Germany
Echappée Belle,Blanquefort	France
Tremblay-en-France	France
Windermere, Kendal	UK
Atherington, N. Devon Festival	UK
Bratton Flemming, N. Devon Festival	UK
Redhouse JMI School, Walsall	UK
Newhampton Arts Festival	UK
Ayr Field Community Project, St Ives	UK
Ballymena Festival, Co. Antrim	N. Ireland
Eisteddfod, Llangollen	Wales
Summer Festival, Swindon	UK
Summer Festival,Norwich	UK
Caen	France
Bagnoles De L'Orne	France
Granville	France
Le Havre	France
Notre Dame de Monts	France
La Tranche Sur Mer,	France
Fontenay Le Comte	France
Gloucester Festival	UK
Taunton Weir, French Park	UK
Penlee Park, Penzance, Cornwall	UK
Royal National Theatre, London	UK
Beaumont La Hague	France
Voelklingen	Germany
Dillingen	Germany
Fête des Artistes de Chassepierre	Belgium
Aylesbury Festival	UK
Fira de Teatre, Tàrrega	Spain
Cergy Soitl, Cergy Pontoise,	France

2005

Henley-on-Thames Festival	UK
North Devon Festival	UK
Polperro Festival, Cornwall	UK
Sotteville Lès Rouen	France
Cardiff Bay Festival	Wales
Ballymena Festival	N.Ireland
Hayle Summer Fun, Cornwall	UK

2004

The National Theatre, London	UK
Mai des Arts, Plounéour-Ménez	France
Les Vieilles Charrues, Carhaix	France
Paignton Children's Festival	UK
Les Jéudis du Port, Brest	France
Festival Les Nocturnes, St Briec	France

2003

Streets of Brighton	UK
Manchester Street Arts Festival	UK
Craft In The Bay, Cardiff	Wales
North Devon Festival	UK
Glastonbury Festival	UK
Bracknell Streetlife Festival	UK
Harrogate International Festival	UK
Lark in the Park, Portsmouth	UK
Waterford Spraoi, Ireland	Ireland
Nottingham Market Days	UK
Paignton Children's Festival	UK
Polruan Regatta, Cornwall	UK
Penlee Park, Cornwall	UK
Lostwithiel, Cornwall	UK

2002

Land's End, Cornwall	UK
FEAST in Park, Manchester	UK
Cornwall Fun Days	UK
North Devon Festival	UK
Glastonbury Festival	UK
Devizes Festival	UK
Trevithick Day, Cornwall	UK
Cambridge Summer Festival	UK
Golowan Festival, Cornwall	UK
Cardiff Children's Festival	Wales
Aylesbury Festival	UK
Trevarno Gardens, Cornwall	UK
Oxshott Festival	UK
Bodmin Festival, Cornwall	UK
Gloucester Festival	UK
Bromsgrove Festival	UK
Exeter Festival	UK
Portsmouth Festival	UK
Penlee Park, Cornwall	UK
Imperial War Museum, Manchester	UK
Paignton Children's Festival	UK

Promotional Information

The promoter is responsible for all advertising and publicity for the performance.

The company will supply the following publicity materials:

- 25 A3 colour posters
- Text + photos,downloadable from the company website - www.bashstreet.co.uk then click<Promoter's Info>
- Username and password will be provided at confirmation of contract

The use of photos is free only to advertise the specific performance, with the photographer credited. Any further use (including posters) must be agreed upon separately in advance.

After the performance the promoter will kindly send original or high quality copies of all published press reports to the company.

CLIFFHANGER! is suitable for all ages, using live music and written signs that can be translated into any language.

General Technical Information

The promoter will make the performance area available in a state suitable for performance. Dressing rooms should be heated, clean, well lit, lockable or guarded.

The company requires a parking place, free of charge, at the performance area. The van must be positioned close to the set.

There will be a responsible technician at the performance area.

The following documents can be downloaded from the Promoter's Info site on our website.

- *A comprehensive technical details document
- *Risk Assessment
- *Public Liability Insurance Certificate

Technical contact for Bash Street Theatre is: **Simon Pullum +44 7773337784**

Basic Technical Requirements

- Performance fee plus travel, accommodation and subsistence.
- Preferred performance time is early evening, at dusk.
- Level performing area of 14m x 10m, with a height of at least 7m.
- Access to performing area for unloading, and parking facilities beside the set.
- Access to mains electricity power supply two hours before and after the performance.
- 24 meters of safety barriers, to be supplied by the promoter.
- At least one steward to be supplied by the promoter.
- Show running time 45 minutes approx.
- Get-in time is 3 hours.
- Get-out time is 2 hours.
- We have public liability insurance (Indemnity £10,000,000)

Description of Set and Show

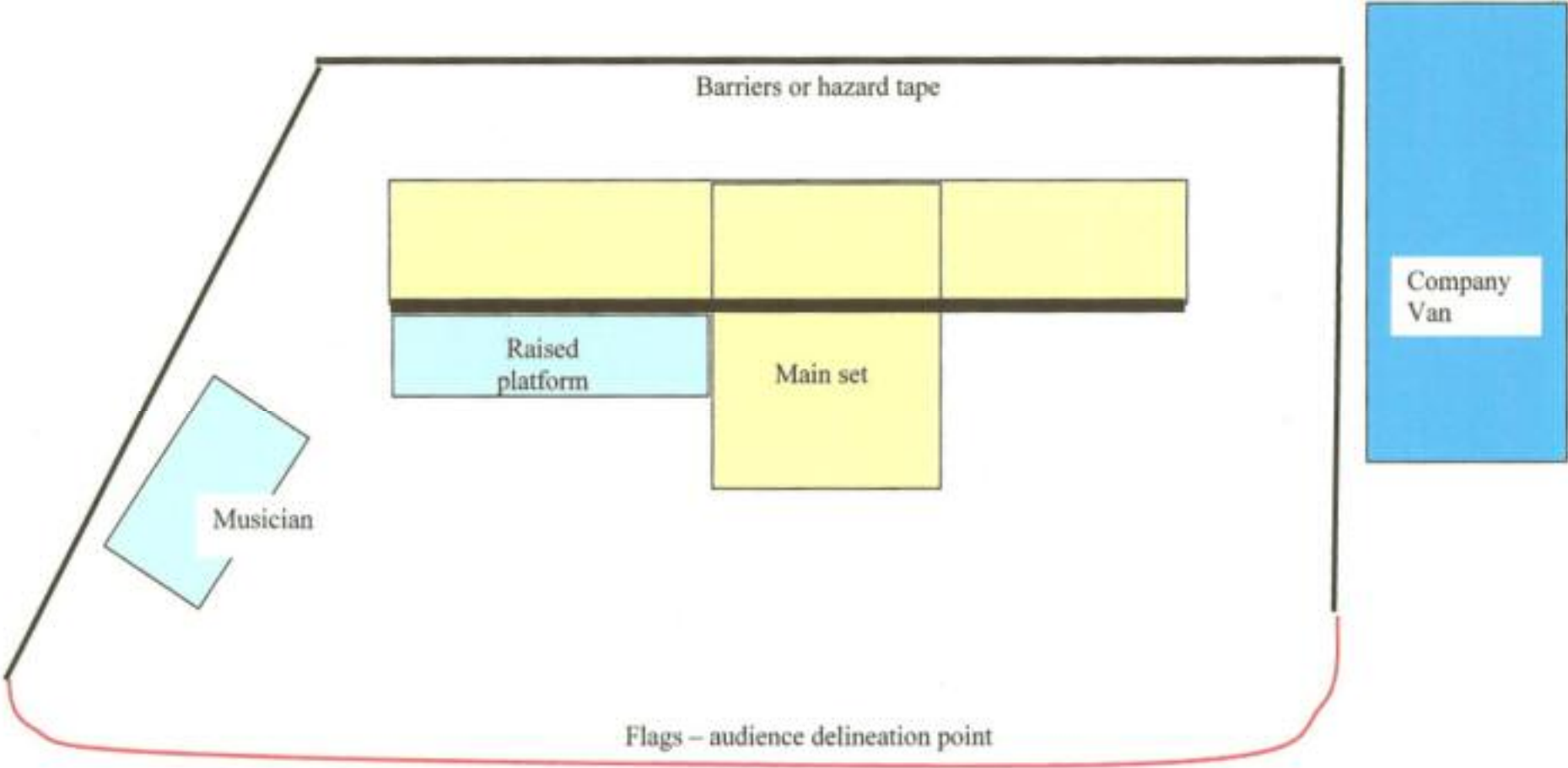
CLIFFHANGER! is an outdoor theatre show involving four performers and one musician. The show contains a series of acrobatic and comic routines, during which two pyrotechnics are detonated. The show is accompanied by live music played on electric keyboard with related PA equipment.

The theatrical set is built from aluminium scaffold poles fixed with Kee Klamps. Hardboard flats are secured on to this to form a backdrop, with one raised platform securely supported (there are no fixings to the ground). The method of set building has been used by the company in previous touring shows and has proved to be very safe. The set has been constructed in collaboration with a local specialist who helped to reduce all risks.

The performance area stipulated in the technical requirements includes the area of the theatrical set, the performance area in front of the set, backstage area and the audience safety zone.

- The ground width of the set is 7 meters.
- The ground depth of the set is 4 meters.
- The total height of the middle flat is 5 meters.

Floor Plan



Contact Details

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